

Elizabeth Leehey

Clarinet

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Faculty Positions

Elizabeth Leehey Clarinet Studio, Sharon, MA 1999 - present
Private instruction, chamber music coaching, audition preparation classes
Rivers School Conservatory, Weston, MA 1996- 2007
Clarinet Faculty, Chamber music coach
Powers Music School – “Music on the Hill” summer program, Belmont, MA 2001
Boston Conservatory of Music Extension Division, Boston, MA 1996-1998

Adjudicator

Tufts University Concerto Competition
Rivers School Conservatory wind department evaluations and chamber music auditions

Publications

New Transcriptions for flute and clarinet duo at JB Linear Music
Co-creator of arrangements of string chamber music, opera arias, Bach Cantatas and Sonatas
Music engraving using Finale

The Boston Arts Consort

Collaboration in “A Night in Spain” 2008-present
Annual Spanish music/cultural event including my original arrangements for clarinet, voice and piano

Solo and Chamber Music Recitals

The Alexander Music School, Granada province, Spain
Kaji Aso Studio Institute for the Arts, Boston, MA
Universities: Vassar College; Tufts University; Hofstra University; Salve Regina University
Longy School of Music; Rivers School Conservatory
Harvard Music Association; The Art Complex Museum of Duxbury

Concerto Performances

Rivers Symphony Orchestra, Weston, MA
Boston Conservatory Wind Ensemble, Boston, MA
Binghamton Youth Symphony, Binghamton, NY

Recordings, Commissions and Premiers

“Honore Daumier: One Must be of One’s Time”
A film by Judith Wechsler, music by John McDonald, premiered in Paris, France 1999
“Dialogues for Clarinet and Piano” by Mary Ahmadi premiered July 2004
“Still As This” - for soprano, clarinet, violin, cello and piano by Erika Foin, premiered May 2004
“The Veldt of Night” – for clarinet and marimba by John McDonald, through a grant from the American Composers Forum, premiered Nov. 2002
“Five Short Pieces for Clarinet and Marimba” - by Edward Mascari, premiered Nov. 2002
“Toccatina” - for clarinet and marimba, by Dianne Rahbee, premiered Nov. 2002
“Prayers from the Ark” – for woodwind quintet and narrator, by Peter Child, premiered April 2001
“Three Ways to Make a Living” - for clarinet/violin/piano by John McDonald, premiered March 1999

Education

Bachelor of Music in Clarinet Performance, Boston Conservatory, Boston, MA